OVERVIEW: TOP VIEW

REVEAL IS ABSENT FROM VIEW

1/4" MASONITE OVERHANG TO COVER REVEAL

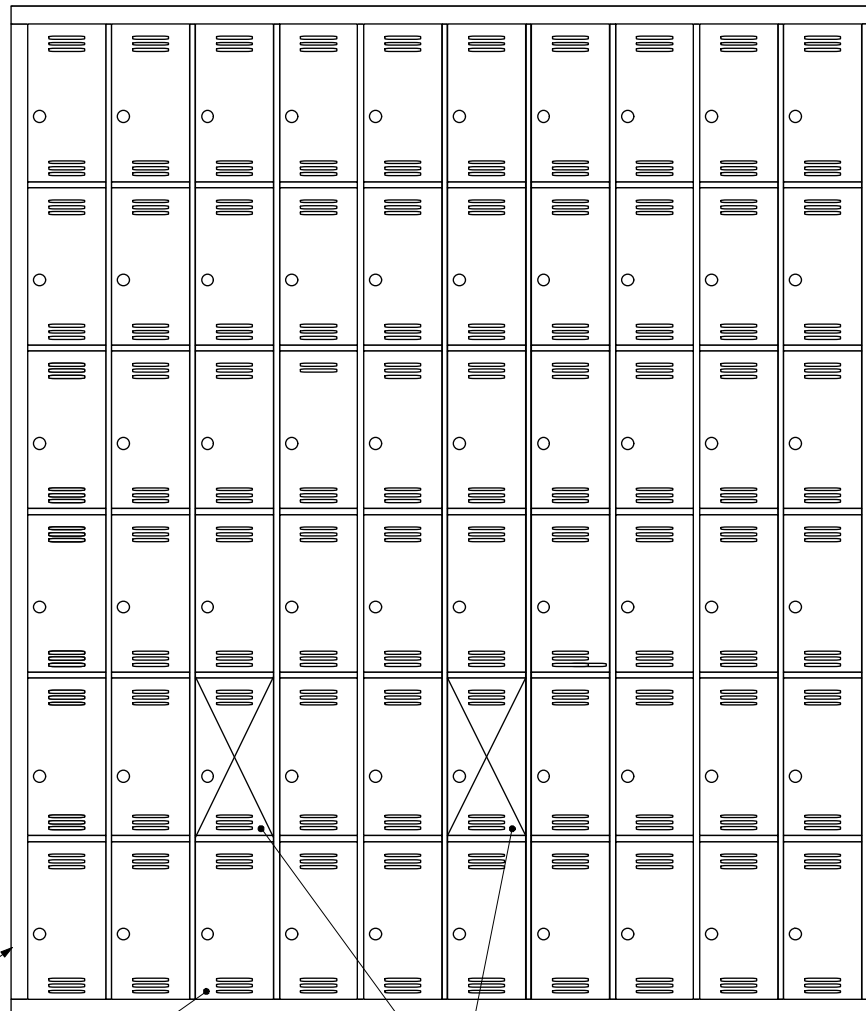## OVERVIEW: SIDE VIEW
REVEAL ABSENT FROM VIEW

1/4" MASONITE OVERHANG TO COVER REVEAL

CUBBY

PLATE 6 & 7

OVERVIEW

PLATE 3

PLATE 4 & 5

THESE LOCKERS ARE FUNCTIONAL
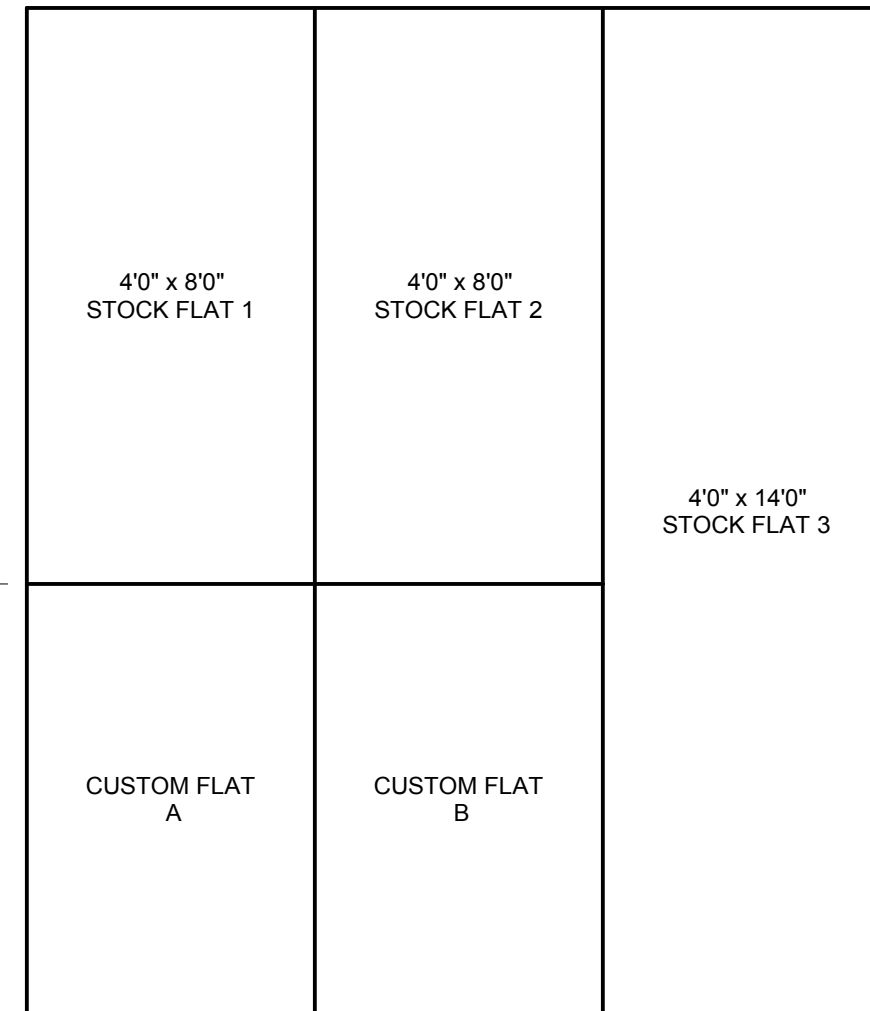
LOCKER WALL FLATS: FRONT VIEW
FLATS BOLTED WITH 5/16" HARDWARE

4'0" x 8'0" STOCK FLAT 1

4'0" x 8'0" STOCK FLAT 2

4'0" x 14'0" STOCK FLAT 3

6'-0"

CUSTOM FLAT A

CUSTOM FLAT B

4'-0"

PLATE 2

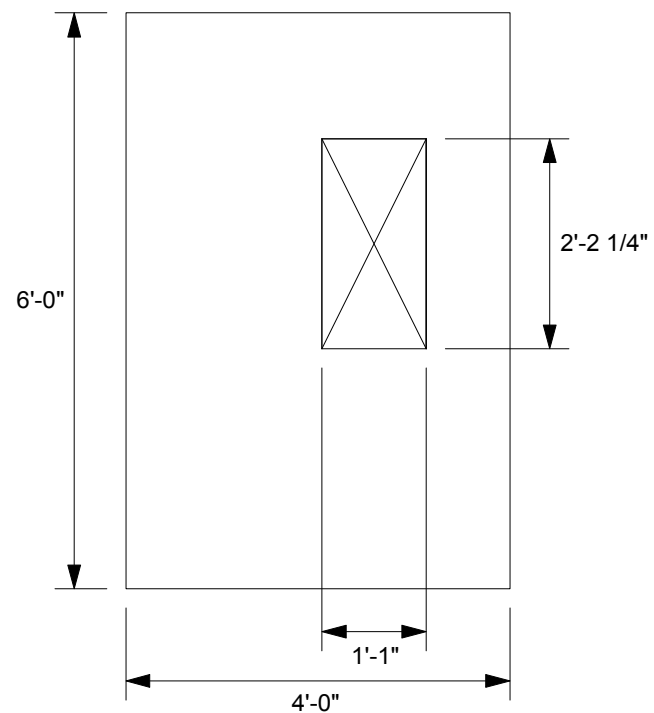| PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS	
Good Kids	
FLAT ORIENTATION	PLATE:
DIRECTOR: JOEL EBARB	01
DESIGNER: KYLE RANSBOTTOM	
TECHNICAL DIRECTOR: STEVE HNATH	
DRAFTER: ELENA HELVAJIAN	
SCALE: 3/8"=1'-0"	02/07/15

CUSTOM FLAT A: FRONT VIEW
(TYP) MASONITE COVERED HOLLWOOD FLAT

4 1/2"

6'-0"

2'-2 1/4"

2'-6"

1'-1"

4'-0"
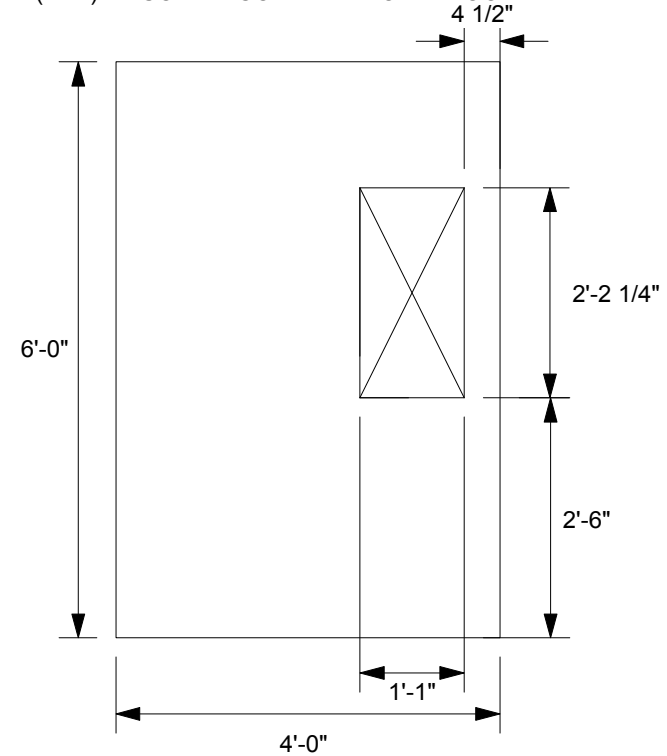
CUSTOM FLAT A: REAR VIEW
1/4" MASONITE OVER 3/4" FRAME

1'-3 3/8"

3'-6 3/8"

1'-3"

3 3/4"

2'-5 3/4"
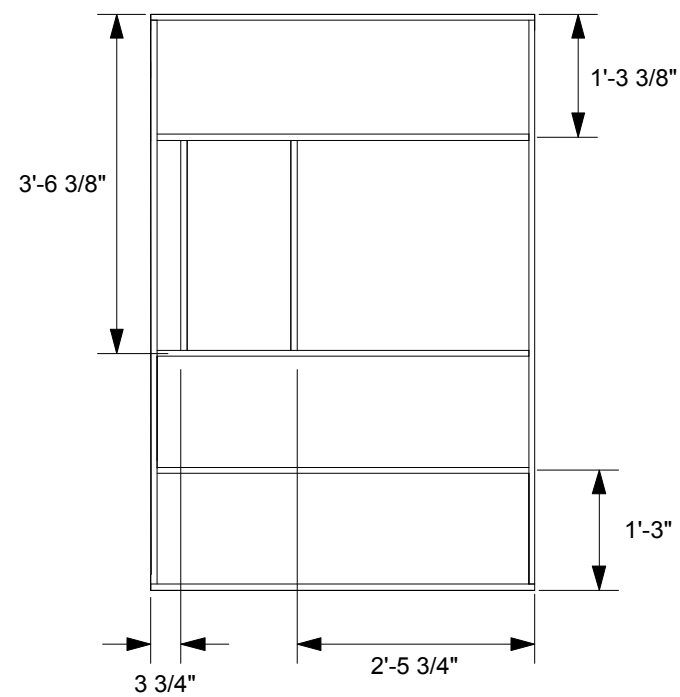
CUSTOM FLAT B: FRONT VIEW
(TYP) MASONITE COVERED HOLLWOOD FLAT

6'-0"

2'-2 1/4"

1'-1"

4'-0"

CUSTOM FLAT B: REAR VIEW
1/4" MASONITE OVER 3/4" FRAME

1'-2 1/4"

1'-3"
(OC)(TYP)

9"

1'-11"
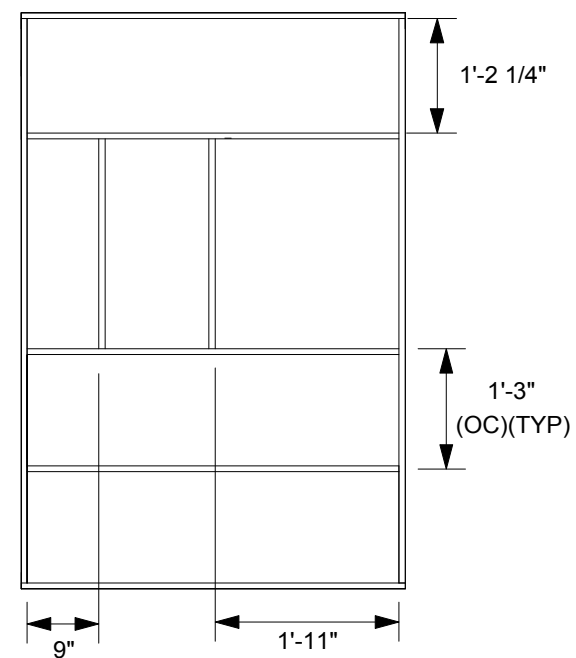
PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS	
Good Kids	
CUSTOM FLATS	PLATE:
DIRECTOR: JOEL EBARB	
DESIGNER: KYLE RANSBOTTOM	02
TECHNICAL DIRECTOR: STEVE HNATH	
DRAFTER: ELENA HELVAJIAN	
SCALE: 1/2"=1'-0"	02/07/15

INVENTORY
1/4" MASONITE

BOARD A
CUT (2)
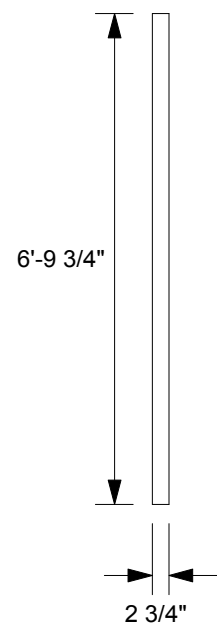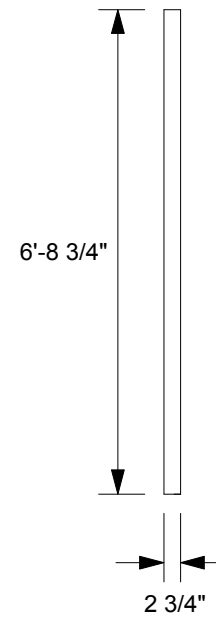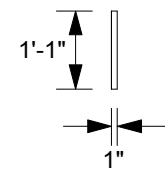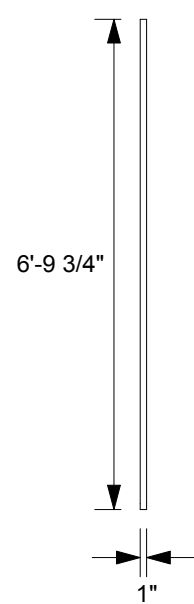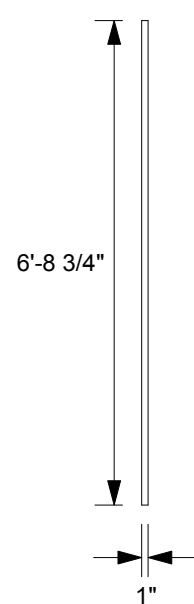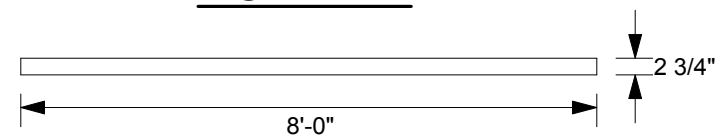
6'-9 3/4"

2 3/4"

BOARD B
CUT (2)

6'-8 3/4"

2 3/4"

BOARD C
CUT (50)

1'-1"

1"

BOARD D
CUT (9)

6'-9 3/4"

1"

BOARD E
CUT (9)

6'-8 3/4"

1"

BOARD F

2 3/4"

8'-0"

BOARD G

3"

8'-0"

BOARD H

2 3/4"

4'-0 1/2"

BOARD I

3"

4'-0 1/2"

EDGING: FRONT VIEW

BOARD G
(AT CENTER)

BOARD I
(AT CENTER)

FRAMING IS 1/4"
LONGER ON TOP
AND SIDES TO
COVER REVEALS

BOARD A
(TYP)

BOARD B
(TYP)

BOARD C
(TYP)

BOARD D
(TYP)
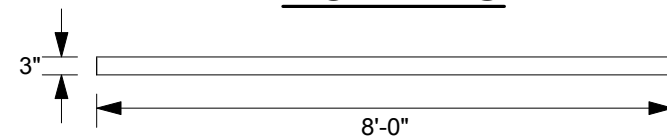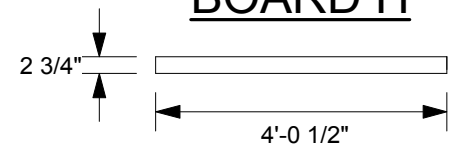
BOARD E
(TYP)

BOARD F
(AT RIGHT)

BOARD H
(AT RIGHT)
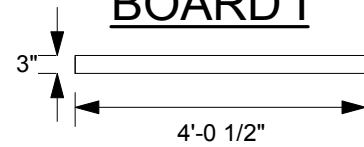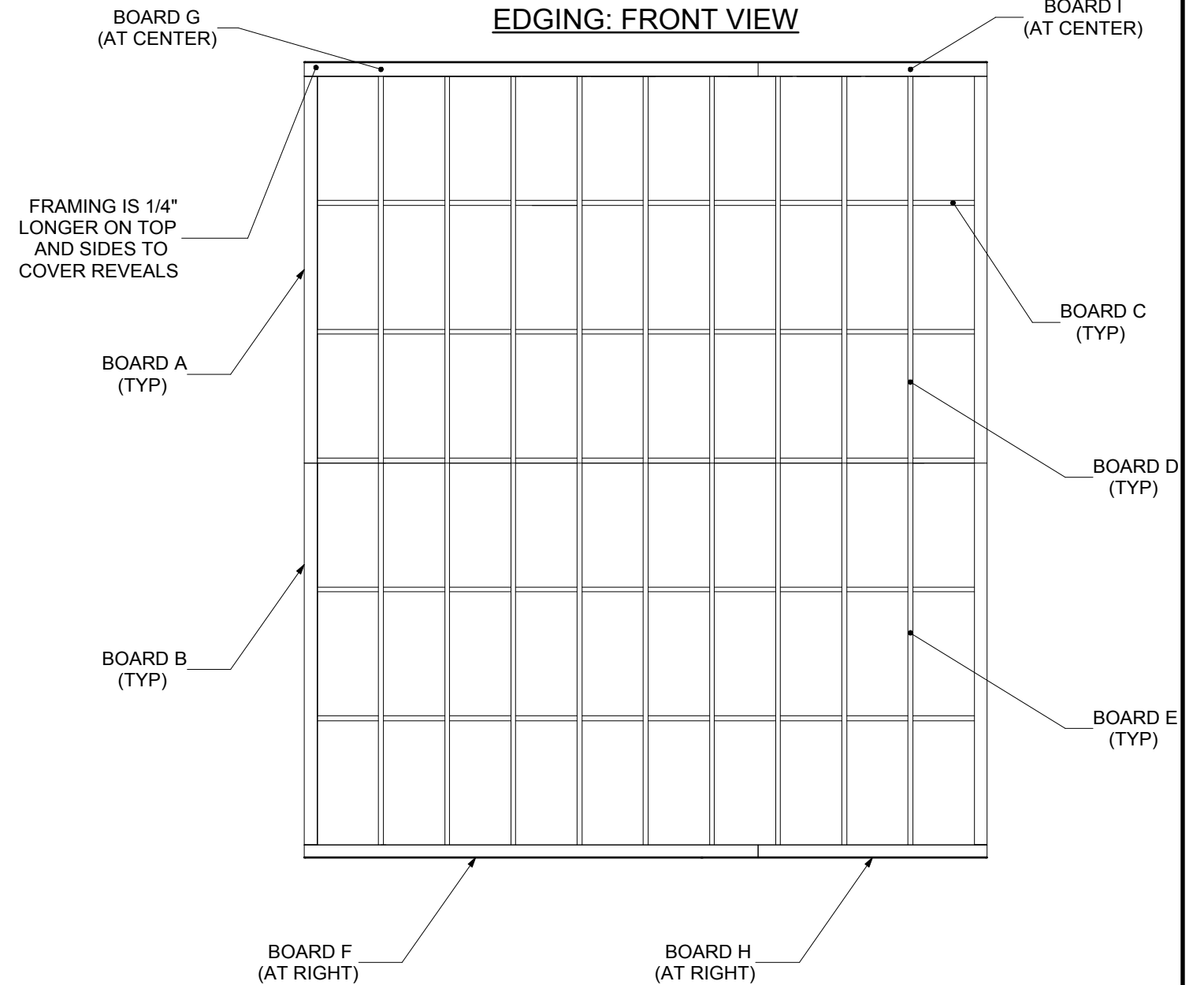
PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS	
Good Kids	
EDGING	PLATE:
DIRECTOR: JOEL EBARB	
DESIGNER: KYLE RANSBOTTOM	03
TECHNICAL DIRECTOR: STEVE HNATH	
DRAFTER: ELENA HELVAJIAN	
SCALE: 3/8"=1'-0"	02/07/15	

LOCKER: FRONT VIEW

1/4" MASONITE
SCALE: 1 1/2= 1'0"

1'-1"

2'-2 1/4"

1"

SEE DETAIL
BELOW

SEE KNOB DETAIL
PLATE 5

SEE BEVEL DETAIL
PLATE 5
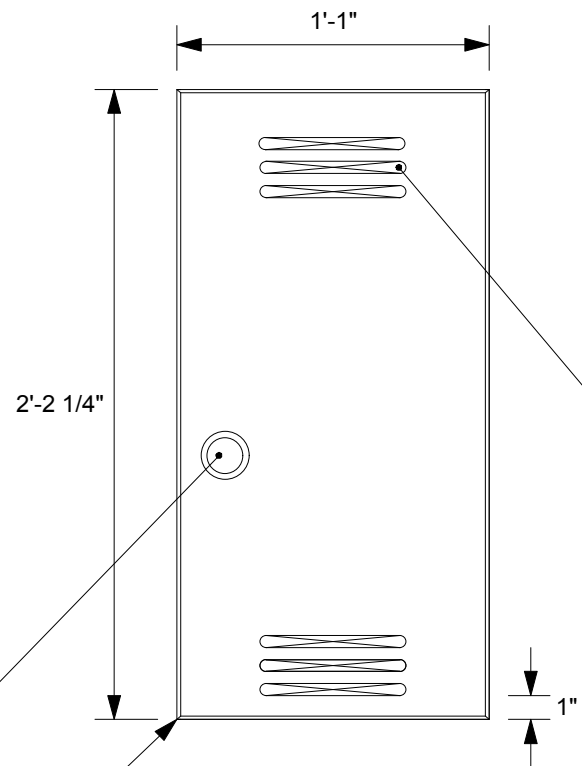
FUNCTIONAL LOCKER: REAR VIEW

BUILD (2)
1/4" MASONITE
SCALE: 1 1/2= 1'0"

3/4"

3/4"

3/4"

INVISIBLE HINGES
SUGGESTED PLACEMENT

BEVEL TO
ALLOW DOOR
TO CLOSE
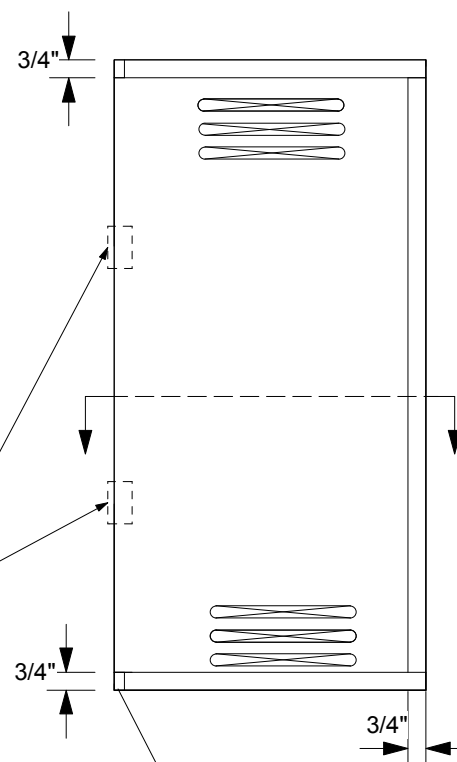
FUNCTIONAL LOCKER: SECTION VIEW

1/4" MASONITE
SCALE: 3"= 1'0"

3/4"

LOCKER FRAMING
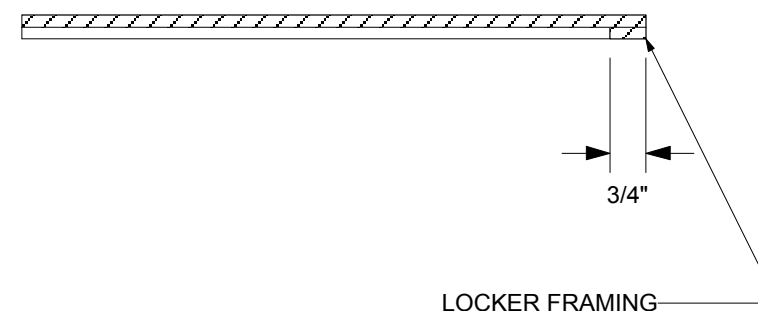
LOCKER DETAIL

SCALE: 3" = 1'0"
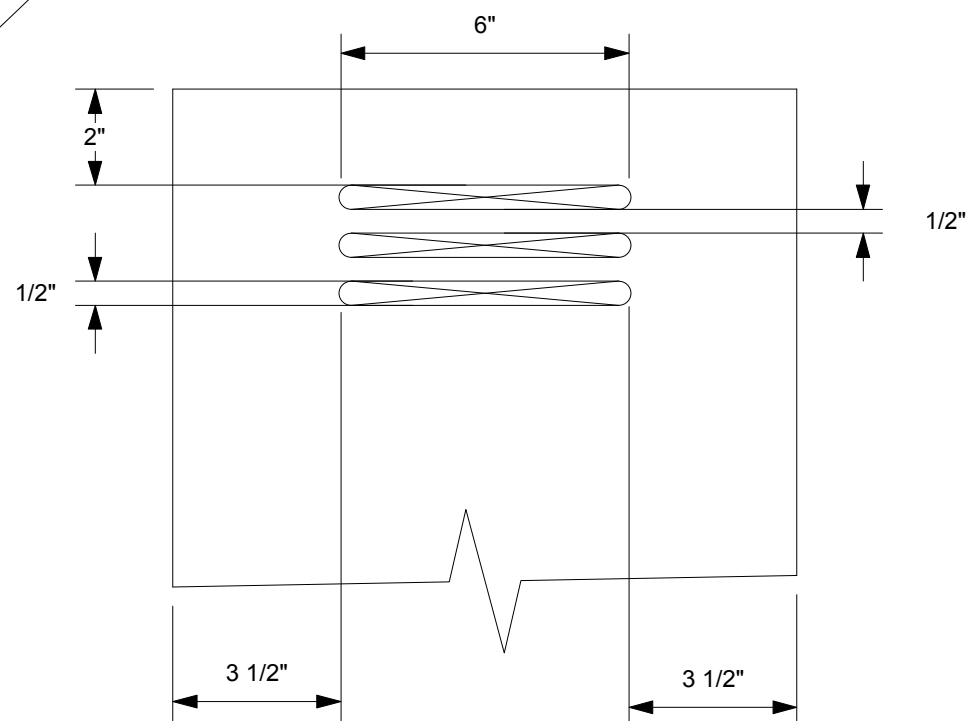
6"

2"

1/2"

1/2"

3 1/2"

3 1/2"

PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS	
Good Kids	
LOCKER DETAIL	PLATE:
DIRECTOR: JOEL EBARB	
DESIGNER: KYLE RANSBOTTOM	04
TECHNICAL DIRECTOR: STEVE HNATH	
DRAFTER: ELENA HELVAJIAN	
SCALE: N/A	02/07/15

LOCKER: SIDE VIEW

2'-2 1/4"

SEE KNOB
DETAIL

SEE BEVEL
DETAIL

BEVEL DETAIL

SCALE: 1'0"= 1'-0"

30.00°

1/8"

BEVEL ON
ALL SIDES
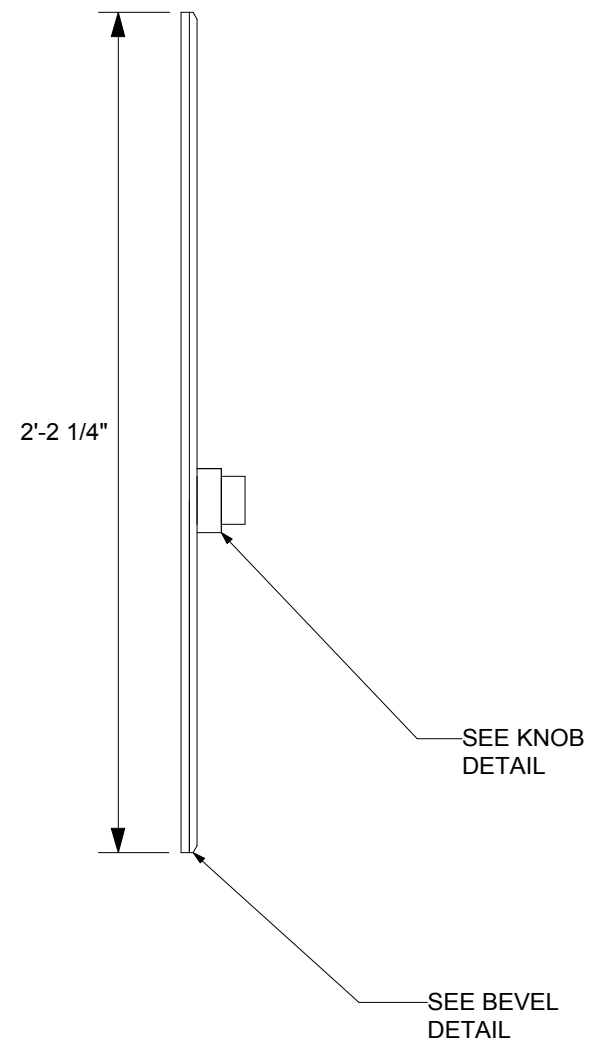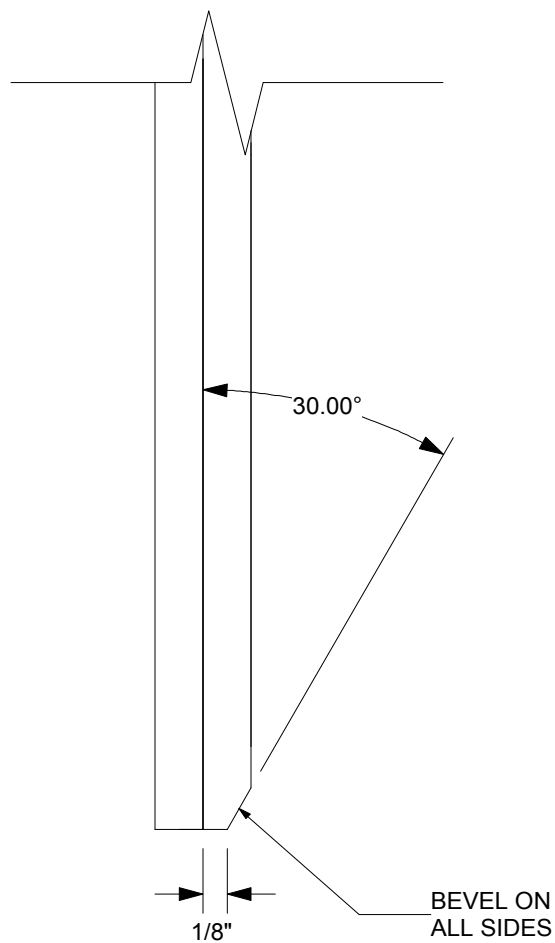
KNOB DETAIL

SCALE: 1'0" = 1'-0"
2" DOWEL, 1.5" DOWEL
BUILD (60)
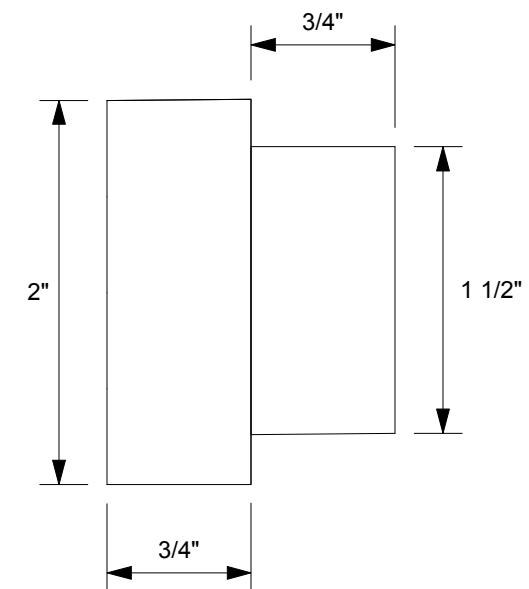
3/4"

2"

1 1/2"

3/4"

PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS	
Good Kids	
LOCKER DETAIL	PLATE:
DIRECTOR: JOEL EBARB	
DESIGNER: KYLE RANSBOTTOM	05
TECHNICAL DIRECTOR: STEVE HNATH	
DRAFTER: ELENA HELVAJIAN	
SCALE: N/A	02/07/15

CUBBY: SIDE VIEW

1/4" MASONITE

2'-1 1/8"

2'-0 3/8"

2'-1 3/4"

1'-5 1/2"

1'-6 1/4"

3/4" AC PLYWOOD
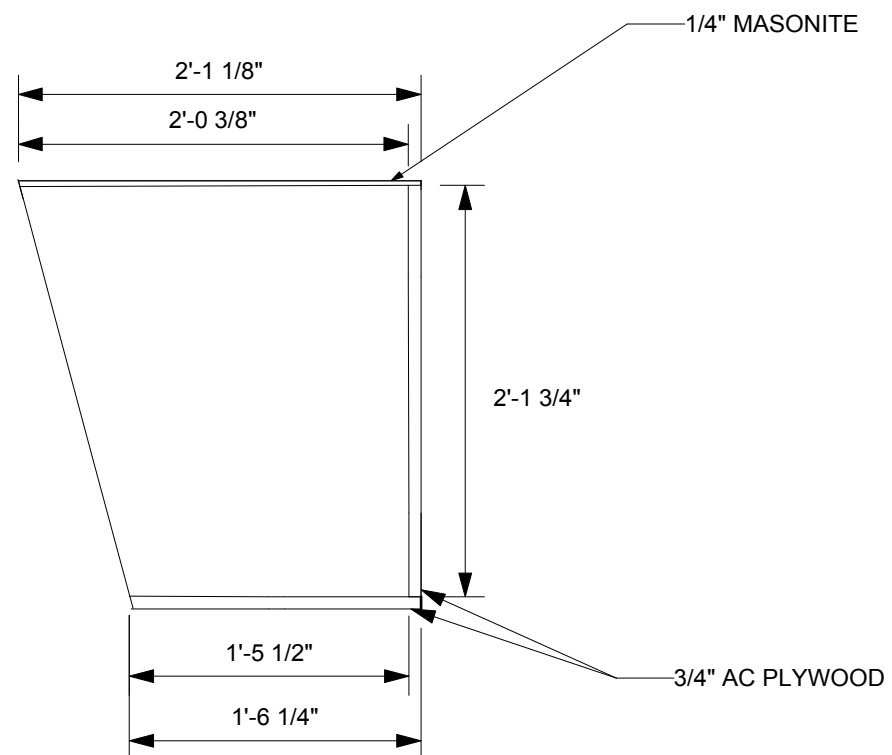
CUBBY: REAR VIEW
L-BRACKETS (SUGGESTED PLACEMENT)

2'-1 3/4"

1'-2 1/2"
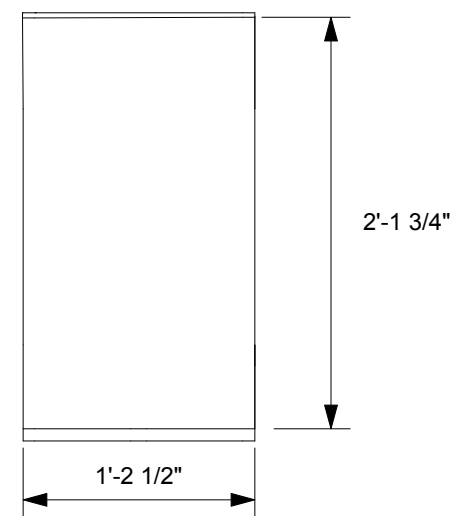
PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS	
Good Kids	
CUBBY GENERAL VIEW	PLATE:
DIRECTOR: JOEL EBARB	
DESIGNER: KYLE RANSBOTTOM	06
TECHNICAL DIRECTOR: STEVE HNATH	
DRAFTER: ELENA HELVAJIAN	
SCALE: 1 1/2"=1'-0"	02/07/15
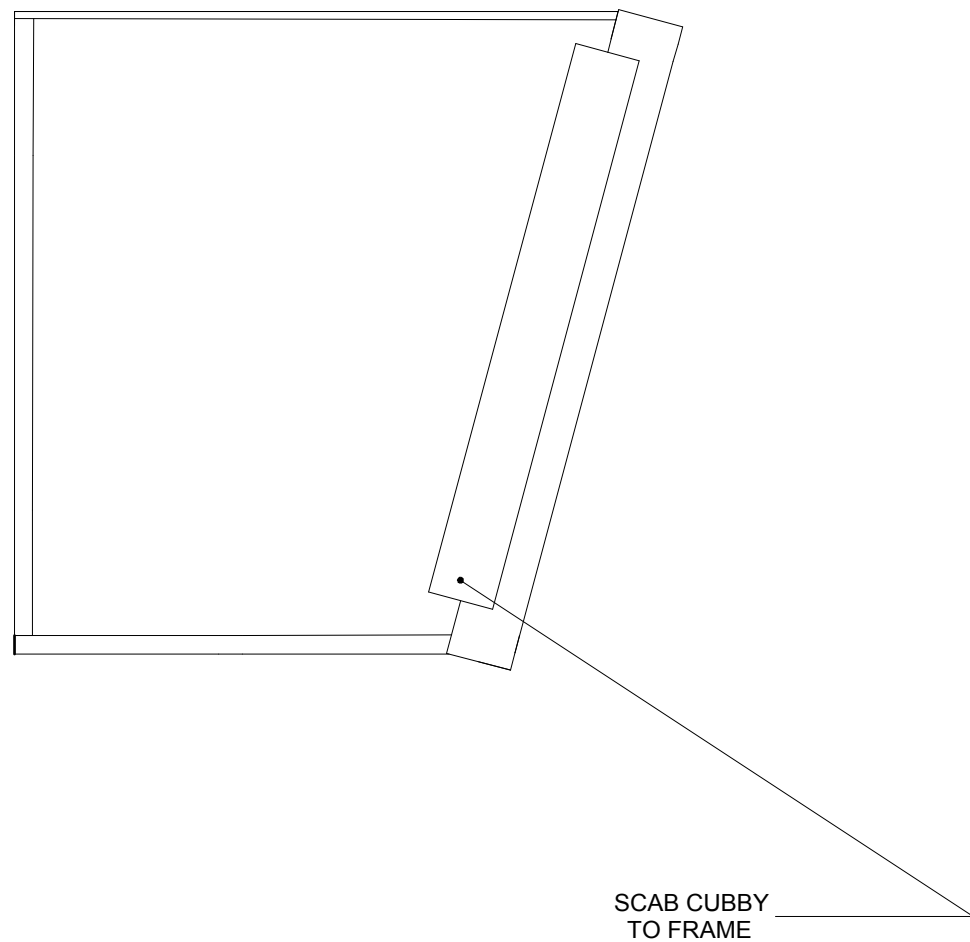
CUBBY: SIDE VIEW

CUBBY: SIDE SECTION VIEW

LOCKER DOOR TO CUBBY BY TWO HINGES
(SUGGESTED PLACEMENT)

FLAT FRAMING

LOCKER WALL FRONT

SCAB CUBBY
TO FRAME
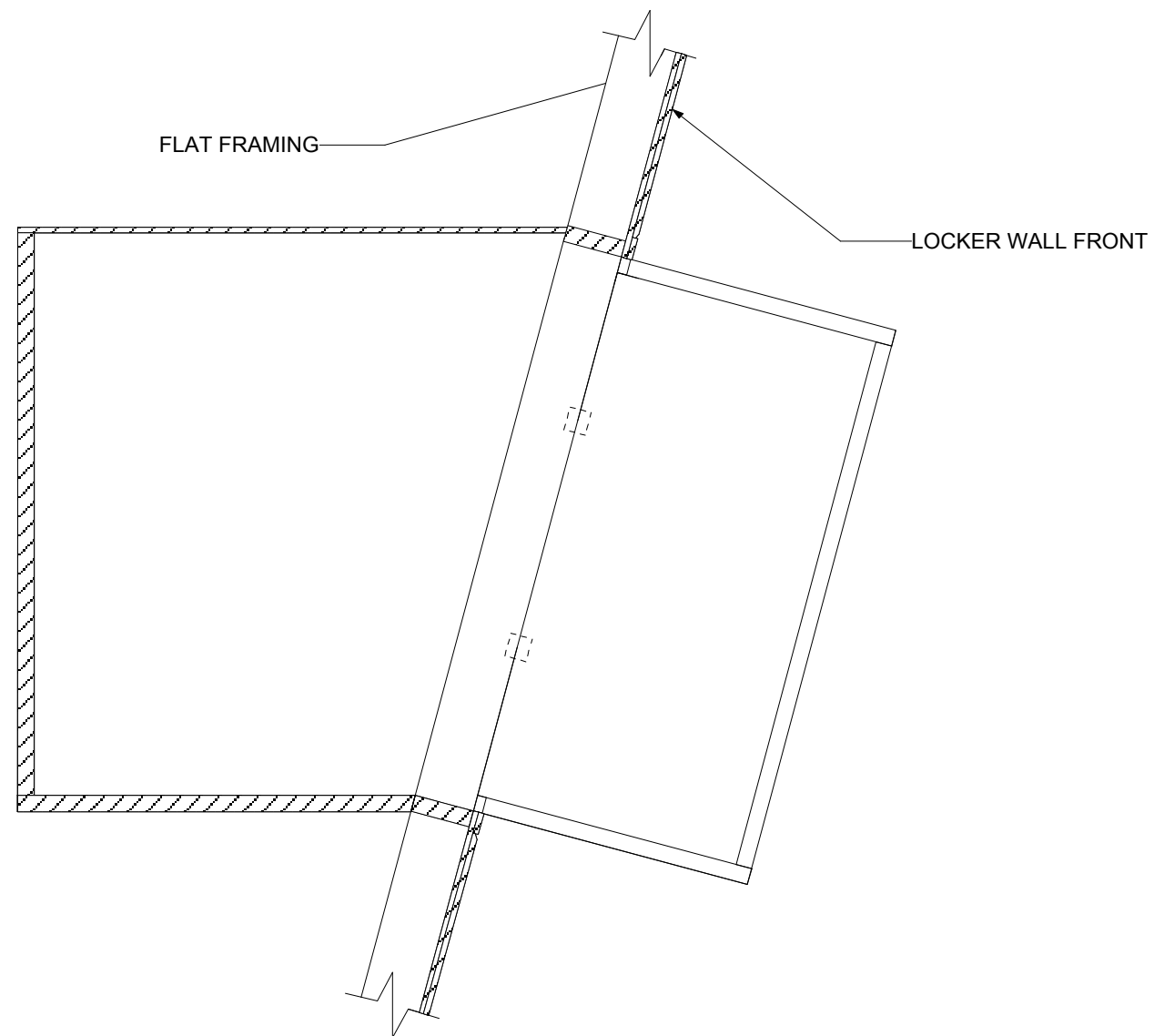
PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS		
Good Kids		
ATTATCHING THE CUBBY		PLATE:
DIRECTOR: JOEL EBARB		07
DESIGNER: KYLE RANSBOTTOM		
TECHNICAL DIRECTOR: STEVE HNATH		
DRAFTER: ELENA HELVAJIAN		
SCALE: 1 1/2" = 1'-0"	02/07/15	

SR REVEAL: FRONT VIEW

REVERSE AND REPEAT
1/4" MASONITE

1'-6"

7'-2"

14'-10 3/8"

7'-8 3/8"

105.00°
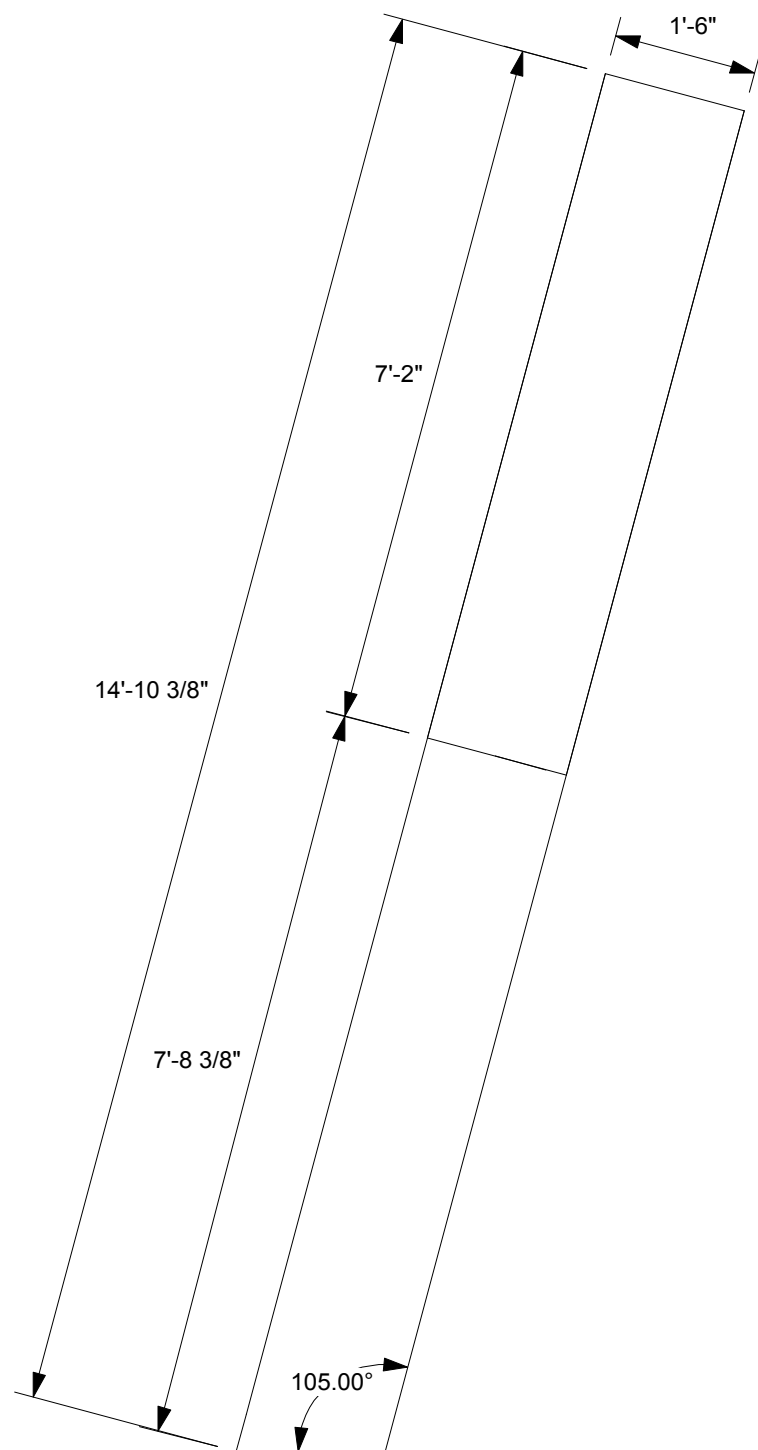
SR REVEAL: REAR VIEW

1/4" MASONITE,
1 x 3 RIPPED TO 2 1/2"

1'-3 1/4"

10 1/4"

2 3/4"
MASONITE
HANGOVER

3'-7"
(OC)(TYP)

4'-1 5/8"

1'-4 5/8"
LONG TO LONG
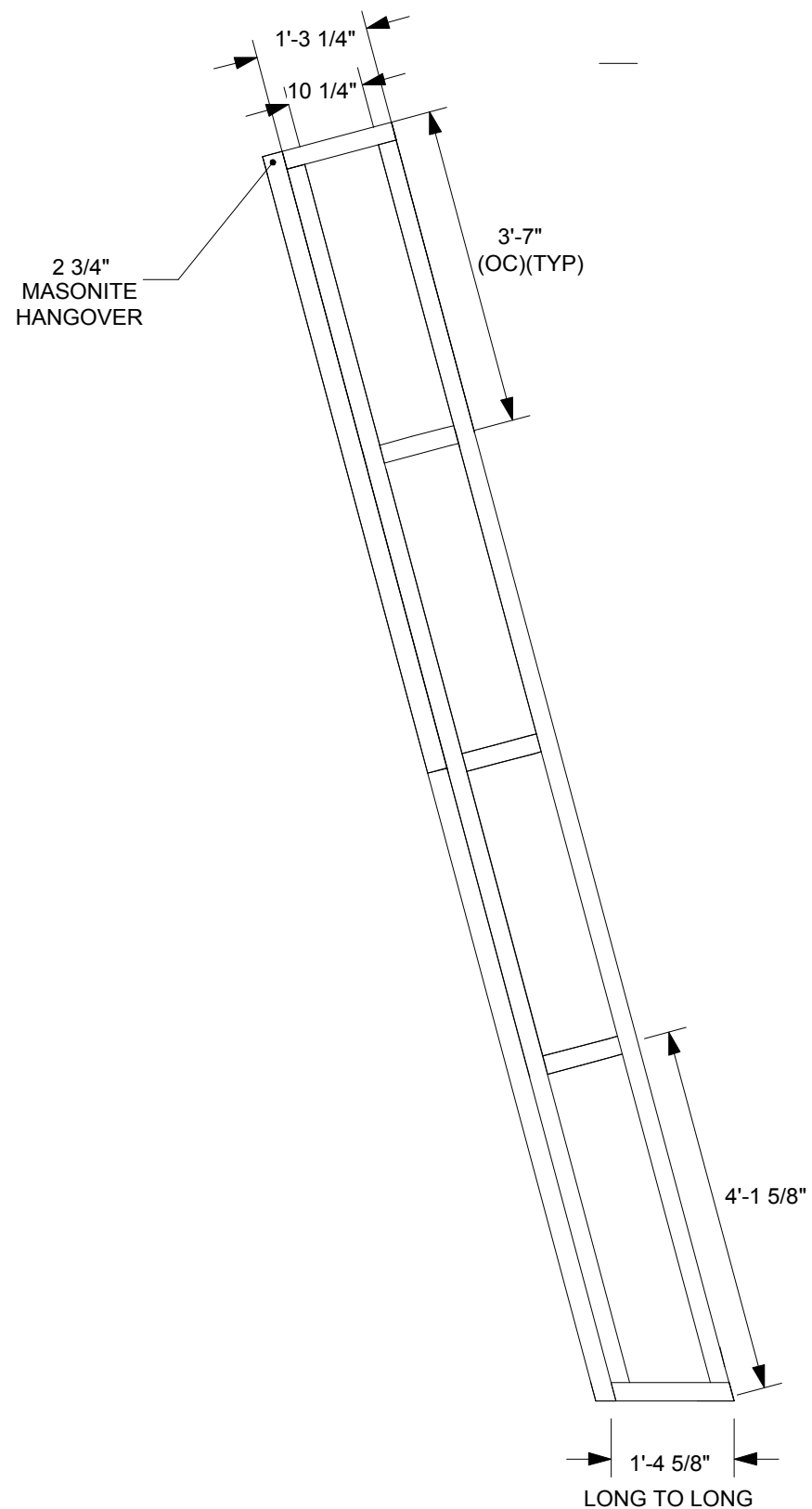
PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS	
Good Kids	
REVEALS	PLATE:
DIRECTOR: JOEL EBARB	
DESIGNER: KYLE RANSBOTTOM	08
TECHNICAL DIRECTOR: STEVE HNATH	
DRAFTER: ELENA HELVAJIAN	
SCALE: 1/2"=1'-0"	02/07/15

TOP REVEAL: TOP VIEW

1/4" MASONITE ON FACE
1 1/2" BY 1/2" HOLE

6'-0 1/4"

6'-0 1/4"

6 5/8"

1'-6"

2'-0 3/4"

2'-0 3/4"

TOP REVEAL: BOTTOM VIEW

1/4" MASONITE ON FACE
3/4" AC PLYWOOD ON FRAME

1"

2 3/4"

9 3/4"

1'-3 1/4"

5'-6 3/4"

2 3/4"

2'-10 1/8"
(OC)(TYP)
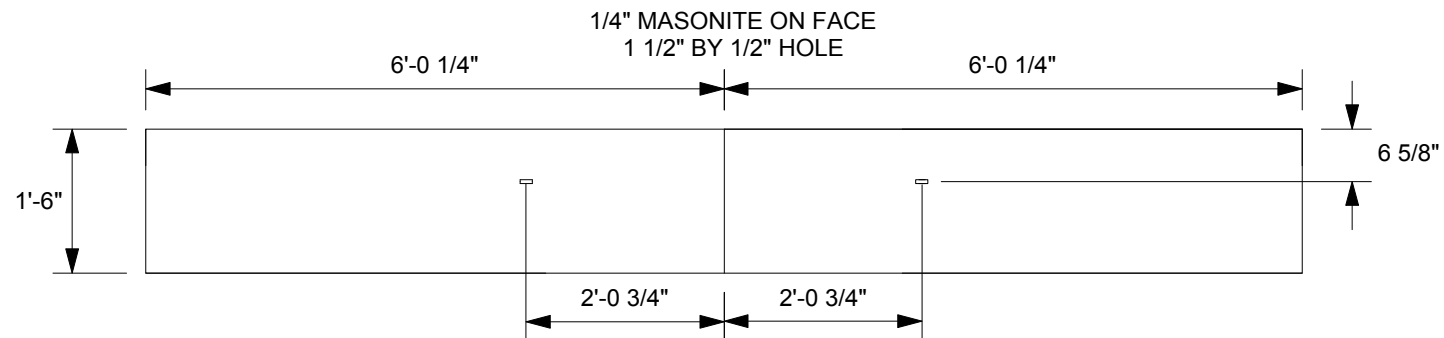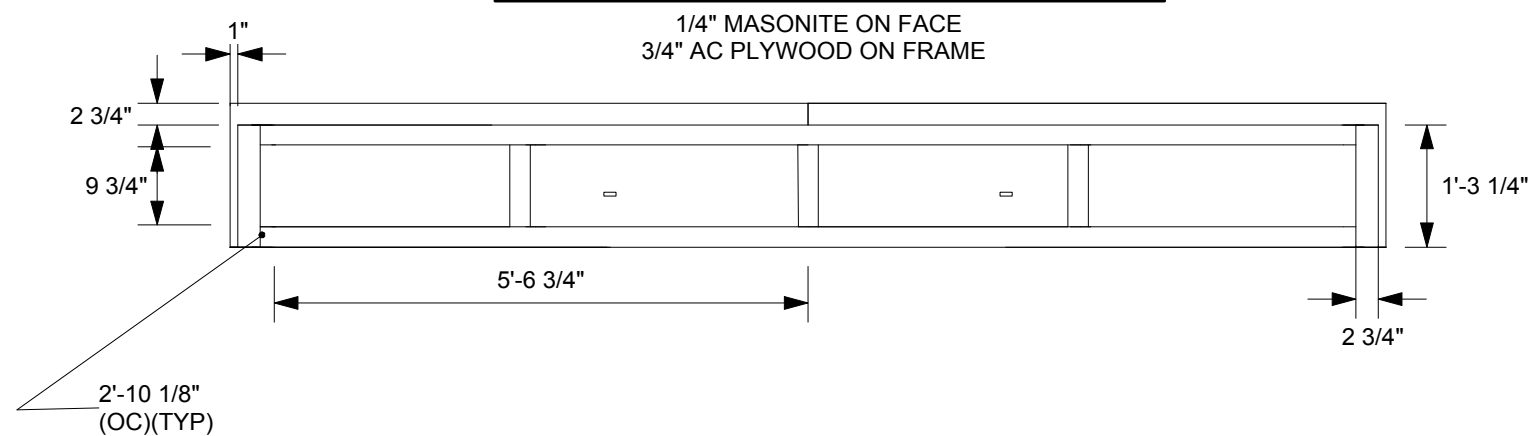
PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS	
Good Kids	
TOP REVEAL	PLATE:
DIRECTOR: JOEL EBARB	
DESIGNER: KYLE RANSBOTTOM	09
TECHNICAL DIRECTOR: STEVE HNATH	
DRAFTER: ELENA HELVAJIAN	
SCALE: 1/2"=1'0-0"	02/07/15

LOCKER WALL RIGGING: SIDE VIEW

3'-6 5/8"

10'-0" STINGER

14'-0 3/4"
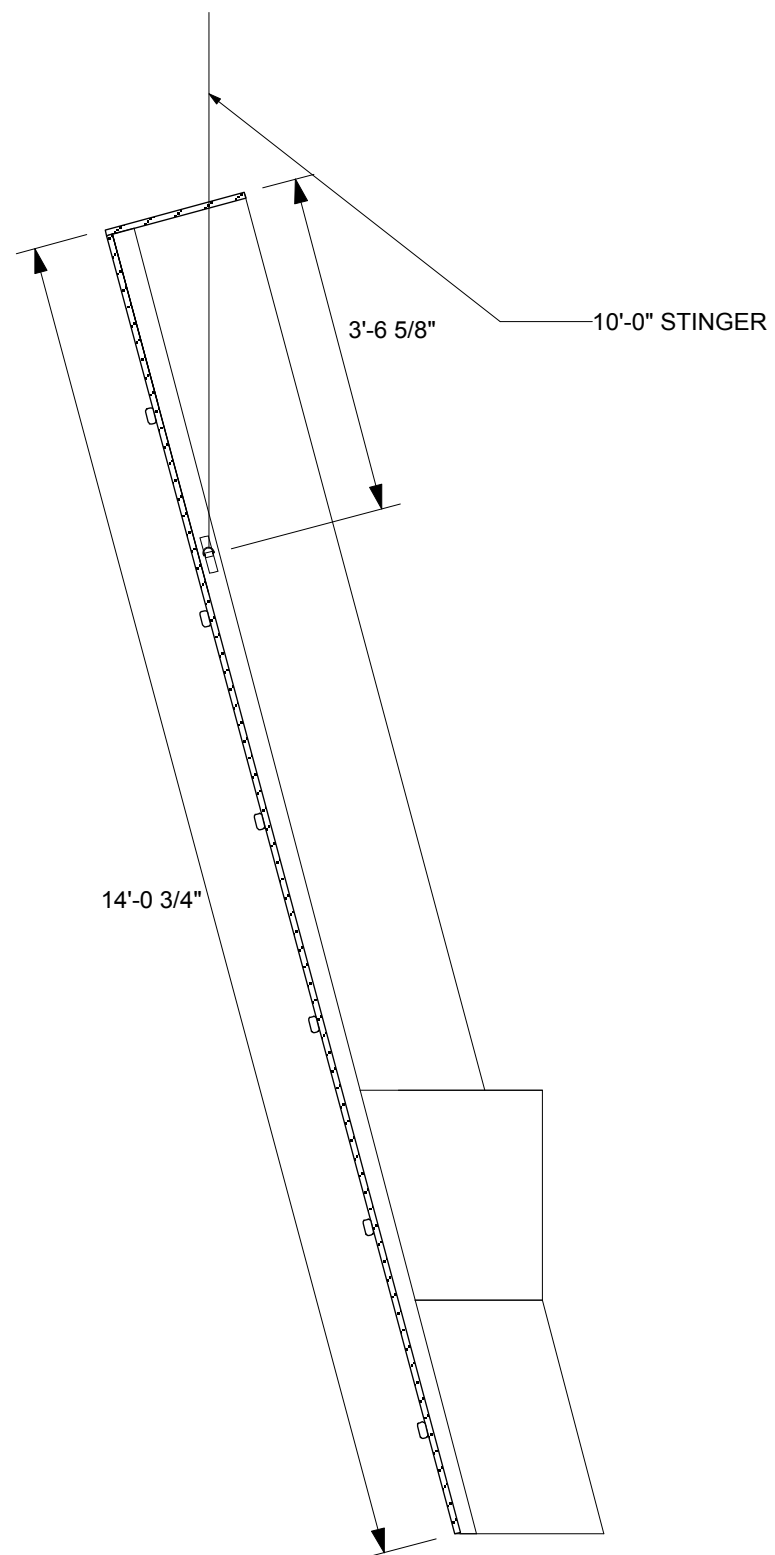
TOP FLATS D-RING PLACEMENT: REAR VIEW

D-RING PLATES PLACED ON FLATS 1 AND 3

D-RING PLATES
FOR RIGGING

3'-6 5/8"
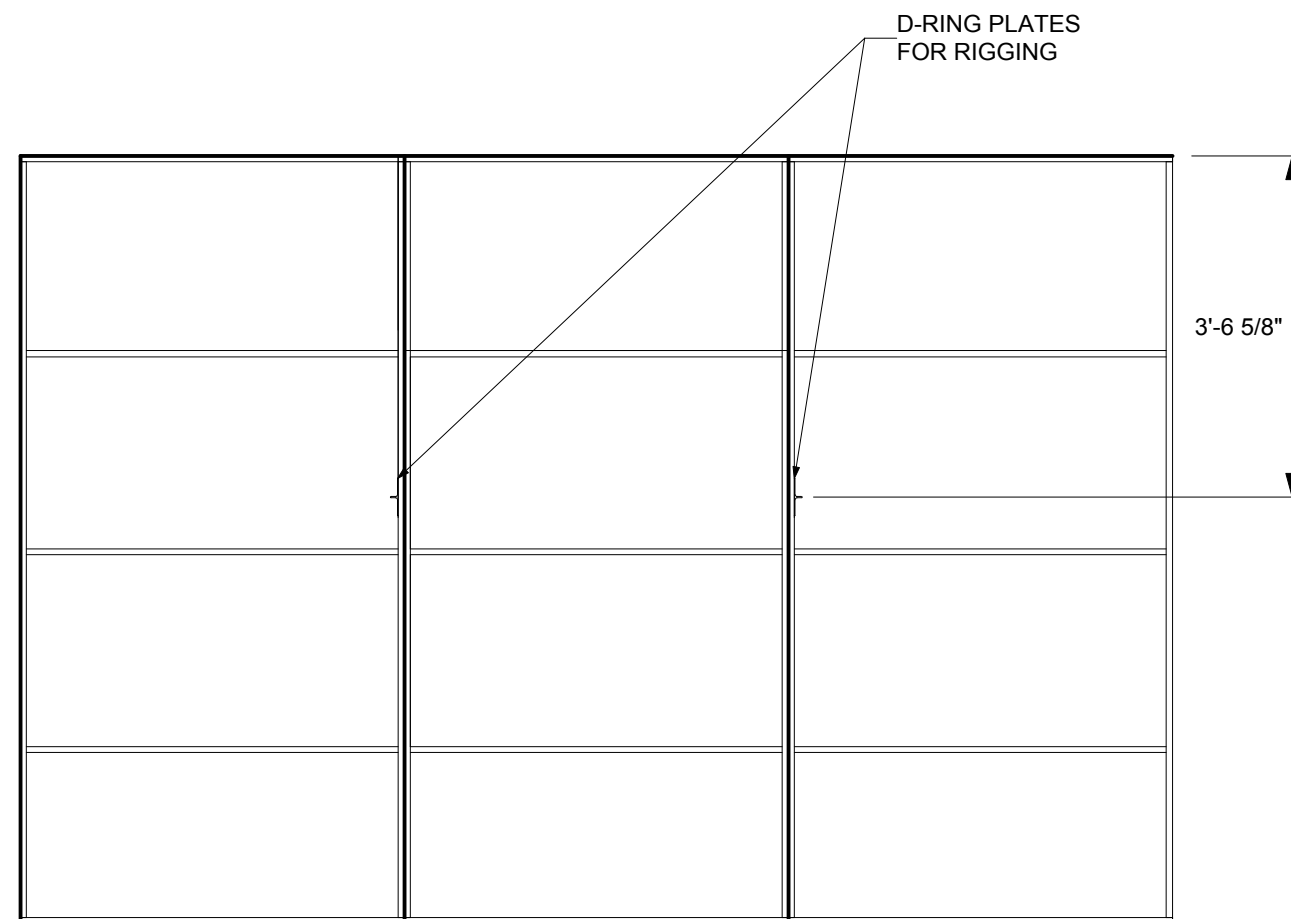
PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS	
Good Kids	
CONNECTING RIGGING TO FLAT	PLATE:
DIRECTOR: JOEL EBARB	
DESIGNER: KYLE RANSBOTTOM	10
TECHNICAL DIRECTOR: STEVE HNATH	
DRAFTER: ELENA HELVAJIAN	
SCALE: 1/2"=1'0" 02/07/15	

10' CABLE
ENDING WITH
TURNBUCKLE
AND BASKET

19'-9"

13'-4"

LOCKER
CUBBY

3'-0"
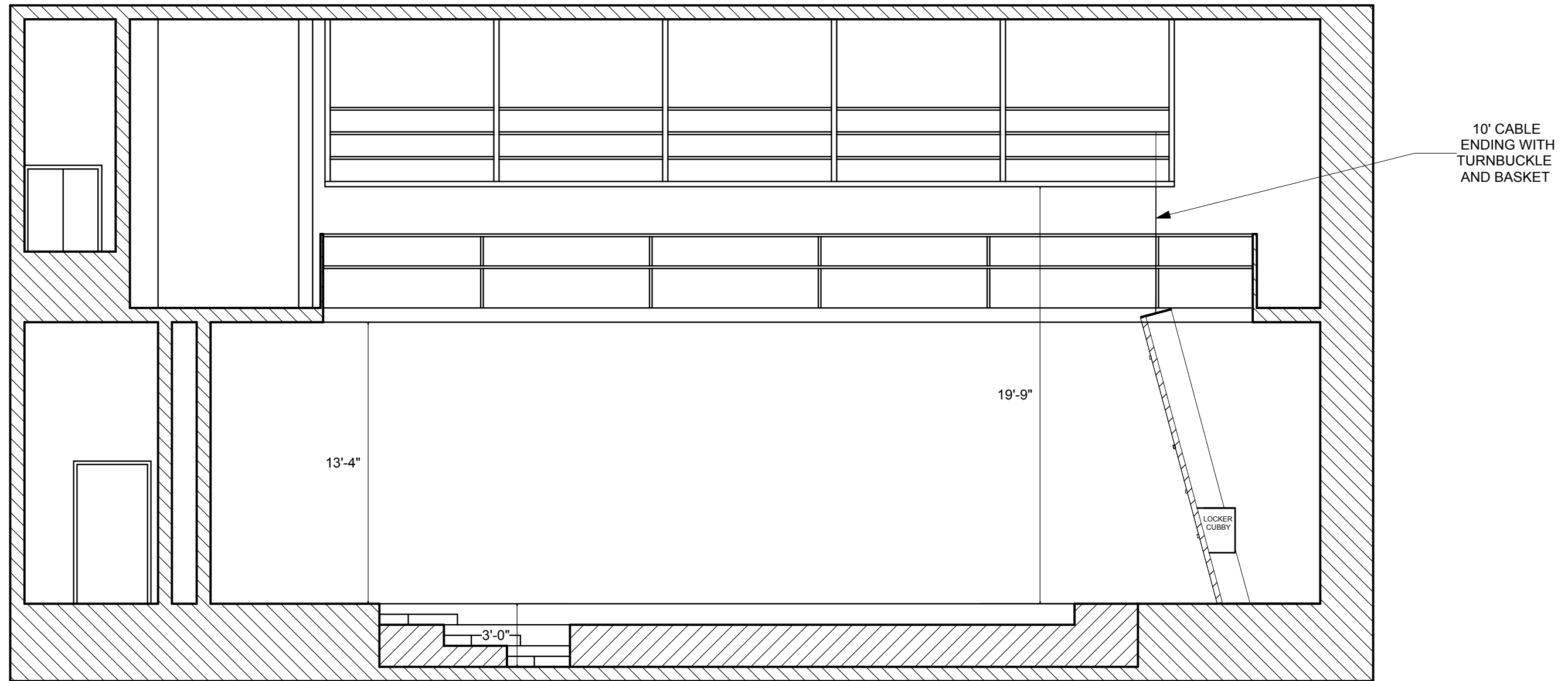
PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS

Good Kids

RIGGING SECTION VIEW		PLATE:
DIRECTOR: JOEL EBARB		
DESIGNER: KYLE RANSBOTTOM		11
TECHNICAL DIRECTOR: STEVE HNATH		
DRAFTER: ELENA HELVAJIAN		
SCALE: 3/16"=1'-0"	02/07/15	

1'-11 3/8"

CUBBY   CUBBY

LOCKER WALL

7'-0 7/8"

+6"
+6"
+6"
+6"
+12"
M4
M3
M2
M1
+6"

M5
+6"
+6"
+12"
+6"
+6"
M6
M7
M8
+6"

+0
-6"
-12"
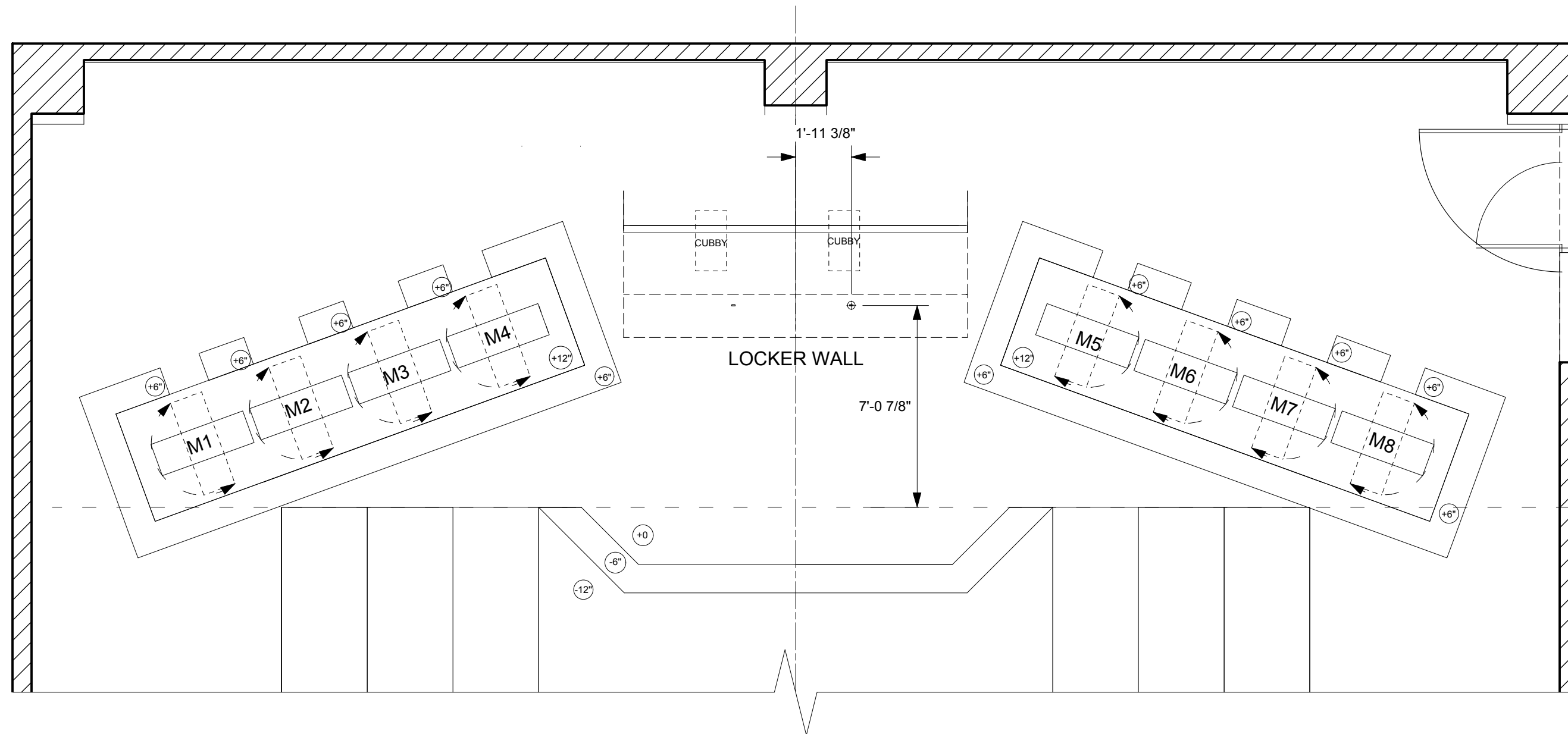
PURDUE UNIVERSITY DEPARTMENT OF THEATRE ARTS

Good Kids

GROUND PLAN

PLATE:

DIRECTOR: JOEL EBARB

DESIGNER: KYLE RANSBOTTOM

TECHNICAL DIRECTOR: STEVE HNATH

DRAFTER: ELENA HELVAJIAN

12

SCALE: 3/16"=1'-0"   02/07/15